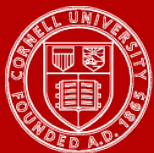


Preserving the History and Theory of Digital Art in Video and Online

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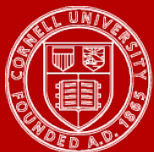
Personal Teaching Collection

- Scarce materials
- No systematic preservation efforts
- Great risk of loss



Project Background

- Funded by A&S grant
- VHS digitization & Web archiving



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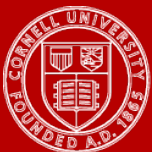
Video / VHS

- Artwork documentation
- Complex installations
- Promotional pieces



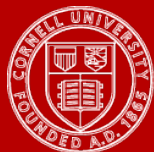
Video / VHS

- 10-bit Uncompressed MOV masters
(MP4 streaming derivatives)
- File naming convention
- Metadata creation
- Restricted access
- CULAR deposit



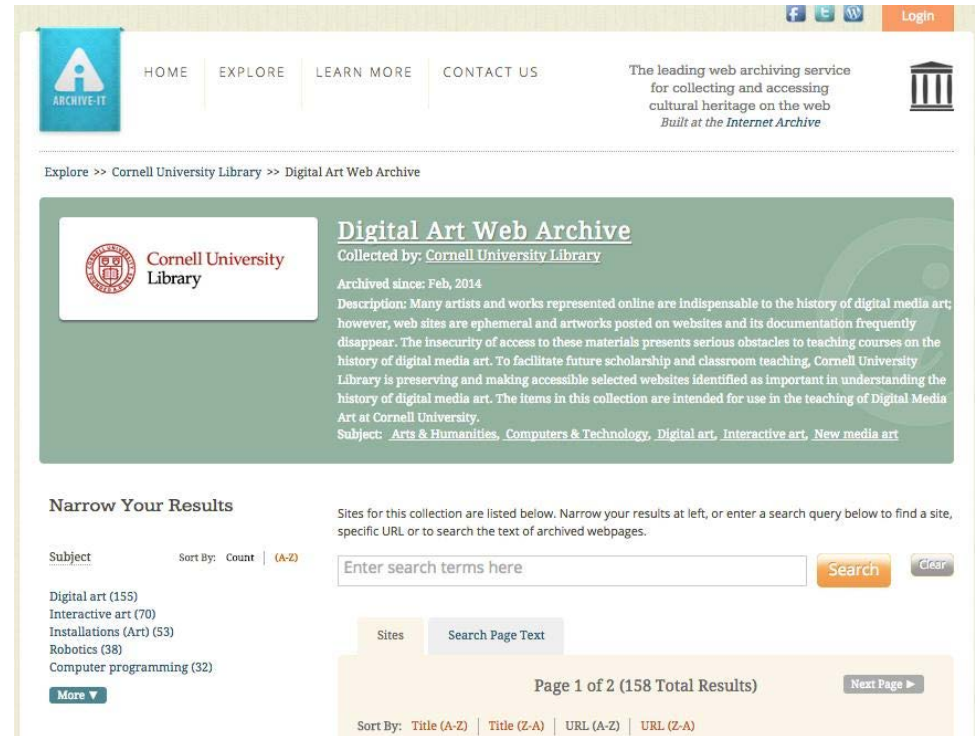
Video / VHS

19	Tape 18	(Compare to Tape 15) 1- 1.800.USA.911- 1991 - DUPLICATE - LOWER QUALITY; 2- Third World USA- 1991 - DUPLICATE - LOWER QUALITY; 3- Velazquez Digital - Camino, Luis - 7:42; 4- Mexican Death - Camino, Luis - 5:30; 5- Yo Soy esa Simetria- Gruner, Silvia; 6- Her Signal- Franklin, Marjorie - 5:52; 7- EBN- Pearson Post- 21:35; 8- Election Day 1992- 1:47;	VHS, NTSC, dub-second generation	0:57:52	standard stereo, compilation
20	Tape 19	DUPLICATE-COMPARE QUALITY (TAPE 16)- to make a blind man murder for things he's seen, or Happiness is over-rated- Martinez, Daniel Joseph	VHS, NTSC, produced	0:05:45	4 audio channels-2 hi-fi
21	Tape 20	Boi Hair- Lopez Alma	VHS, NTSC, produced	0:15:39	4 audio channels-2 hi-fi
22	Tape 21	Fugitive- Penny, Simon - 1995-97	VHS, NTSC, dub-second generation	0:07:09	4 audio channels-2 hi-fi
23	Tape 22	1- Sympathetic Sentience one and two- Penny, Simon with Schulte, Jameson; 2- Petit Mal- An Autonomous Robotic Artwork- Penny, Simon- 1993-95; 3- Big Father- Penny, Simon- 1991-92; 4- Big Wheels- Penny, Simon- 1992; 5- Point of Sale- Penny, Simon- 1991; 6- Pride of our Young Nation- Penny, Simon- 1990-91; 7- Ceci n'est pas un Oiseau- Penny, Simon- 1989-90	VHS, NTSC, produced	0:51:19	4 channel audio- 2 stereo sets
24	Tape 23	Traces- Penny, Simon	VHS, NTSC, produced	0:12:51	4 audio channels-2 hi-fi
25	Tape 24	Simon Penny DUPLICATES- POORER QUALITY	VHS, NTSC, dub-second generation	NA	standard stereo, compilation
26	Tape 25	1- Ornitorrinco Project- Kac, Eduardo; 2- Machines- Ganson, Arthur;	VHS, NTSC, dub-second generation	1:06:35	standard stereo, compilation
27	Tape 26	1- TITLE NEEDED 1; 2- TITLE NEEDED 2;	VHS, NTSC, dub-second generation	0:14:08	4 audio channels-2 hi-fi
28	Tape 27	Vivir dentro del Marco- Viola, Bill- 1995	VHS, NTSC, produced	0:31:10	standard stereo
29	Tape 28	Barbie newscast- IMAGE DETERIORATION HALFWAY THROUGH	VHS, NTSC, dub-second generation	0:13:00	standard stereo
		1- Senor de Otatitlan; 2- La Tercera Raiz; 3- Works in Progress;			



Web Content

- Ephemerality
- 200 sites identified



The screenshot shows the Internet Archive website interface. At the top, there's a navigation bar with links: HOME, EXPLORE, LEARN MORE, CONTACT US, and a Login button. A tagline reads: "The leading web archiving service for collecting and accessing cultural heritage on the web. Built at the Internet Archive." Below this, a breadcrumb trail says "Explore >> Cornell University Library >> Digital Art Web Archive". The main content area features the Cornell University Library logo and the title "Digital Art Web Archive", collected by Cornell University Library. It notes it was archived since Feb, 2014. A description states: "Many artists and works represented online are indispensable to the history of digital media art; however, web sites are ephemeral and artworks posted on websites and its documentation frequently disappear. The insecurity of access to these materials presents serious obstacles to teaching courses on the history of digital media art. To facilitate future scholarship and classroom teaching, Cornell University Library is preserving and making accessible selected websites identified as important in understanding the history of digital media art. The items in this collection are intended for use in the teaching of Digital Media Art at Cornell University." The subject is listed as "Arts & Humanities, Computers & Technology, Digital art, Interactive art, New media art". Below this, a "Narrow Your Results" section shows filters for Subject (Digital art (155), Interactive art (70), Installations (Art) (53), Robotics (38), Computer programming (32)) and Sort By (Count | A-Z). A search bar with the placeholder "Enter search terms here" and buttons for "Search" and "Clear" is present. Below the search bar, there are tabs for "Sites" and "Search Page Text". At the bottom, it shows "Page 1 of 2 (158 Total Results)" and sorting options: Title (A-Z), Title (Z-A), URL (A-Z), URL (Z-A).

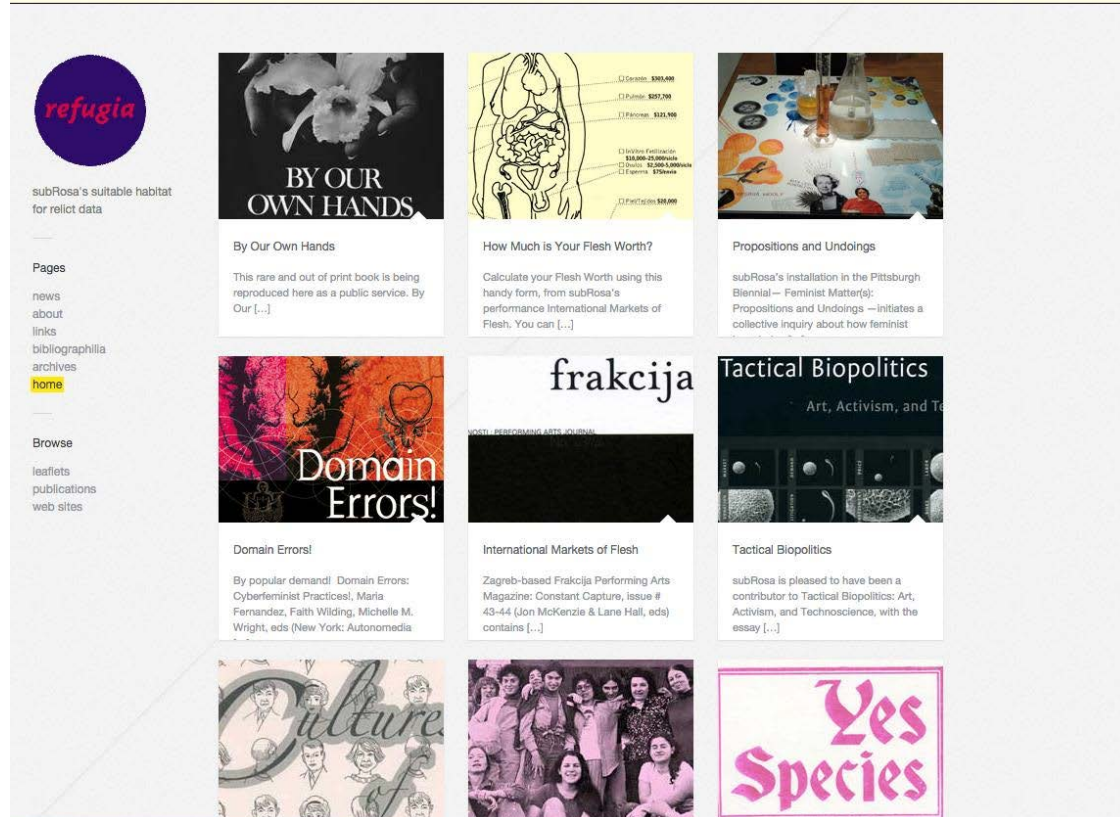


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<https://archive-it.org/collections/4388>

Web Content : a business case

You are viewing an archived web page, collected at the request of [Cornell University Library](#) using [Archive-It](#). This page was captured on 14:29:00 May 29, 2014, and is part of the [Digital Art Web Archive](#) collection. The information on this web page may be out of date. See [All versions](#) of this archived page. Note that this document was downloaded, and not saved because it was a duplicate of a previously captured version (21:09:34 Apr 30, 2014). HTTP headers presented here are from the original capture. [Metadata](#)
[Enable QA](#)



INTERNET ARCHIVE
WayBackMachine

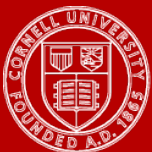
<http://home.refugia.net>

Latest

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**Page cannot be crawled or displayed
due to robots.txt.**

See [home.refugia.net robots.txt](http://home.refugia.net/robots.txt) page. [Learn more](#) about robots.txt.



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